

MFA Photography, *San Francisco Art Institute*, 1974
BA Philosophy, *California State University Northridge*, 1972
b. 1950

MIKE MANDEL

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GRANTS

MacDowell Fellowship	2002	
Fulbright Fellowship, Turkey	1997	
James D. Phelan Award	1990	<i>Award in Photography</i>
California Arts Council, Art in Public Buildings Program	1990	
California Arts Council	1990	<i>Photography Fellowship</i>
National Endowment for the Arts, Washington, D.C.	1990	<i>Juror</i>
LEF Foundation Grant	1990	<i>for the "On Site" temporary public art project collaborative</i>
National Endowment for the Arts, Photography Fellowship	1988	<i>Artists Fellowships in Photography</i>
California Arts Council	1978	<i>Special Projects, with Larry Sultan</i>
National Endowment for the Arts	1976	<i>Artists Fellowships in Photography, with Larry Sultan</i>
National Endowment for the Arts	1975	<i>Art in Public Places Program, with Larry Sultan</i>
National Endowment for the Arts	1973	<i>Artists Fellowships in Photography</i>

ARTIST PUBLICATIONS

<i>The State of Ata</i>	2010	18 Publications, co-authored with Chantal Zakari
<i>The Turk and the Jew</i>	1998	18 Publications, co-authored with Chantal Zakari
<i>Making Good Time</i>	1989	self-published
<i>Headlands: The Marin Coast at the Golden Gate</i>	1989	co-authored with Larry Sultan, Mark Klett, Miles DeCoster and Paul Metcalf, UNM Press
<i>SF Giants: An Oral History</i>	1979	self-published
<i>Evidence</i>	1977	self-published, co-authored with Larry Sultan
	2nd edition, 2004	published by Distributed Art Publishers, NY
<i>Baseball-Photographer Trading Cards</i>	1975	self-published
<i>How to Read Music in One Evening</i>	1974	self-published, co-authored with Larry Sultan
<i>Seven Never Before Published Portraits of Edward Weston</i>	1974	self-published
<i>Myself: Timed Exposures</i>	1972	self-published

COLLECTIONS

Atlantic Richfield Company	Los Angeles, CA
Bibliothèque Nationale	Paris, France
California Museum of Photography	UC Riverside, CA
Center for Creative Photography	Tucson, AZ
Continental Insurance Company	New York, NY
Frederick S. Wight Art Gallery, UCLA	Los Angeles, CA
FotoMuseum Winterthur	Winterthur Switzerland
Geophysical Institute, University of Alaska	Fairbanks, AK
The Hallmark Company	Kansas City, MO
The Jewish Museum	New York, NY
Johnson & Johnson Company	New Brunswick, NJ
Kiyosato Museum of Photographic Art	Yamanashi, Japan
MMK Museum fur Moderne Kunst	Frankfurt Germany
Monterey Peninsula Art Museum	Monterey, CA
Museum of Fine Arts	Houston, TX
Museum of Modern Art	New York, NY
New York Public Library	New York, NY
San Francisco Museum of Modern Art	San Francisco, CA
State of Washington, Art in Public Buildings Program	Olympia, WA
Tate Modern	London, UK

MIKE MANDEL**ONE-PERSON & COLLABORATIVE EXHIBITIONS**

- 7 Turkish Artists*, 2011 with Chantal Zakari, Photographic Resource Center, Boston
Ata-türk, 2009 with Chantal Zakari, Kennesaw State University, GA
Evidence
 2010 Winterthur Museum, Zurich
 2005 Photographers Gallery, London
 2004 Center for Creative Photography, Univ AZ, Tucson
 2004 Vassar College, Poughkeepsie, NY
 1985 Centre Georges Pompidou, Paris, France
 1979 Museum of Contemporary Art, Chicago, IL
 1978 Fogg Art Museum, Harvard University, Cambridge, MA
 1978 University of Iowa, Iowa City, IA
 1977 San Francisco Museum of Modern Art, SF, CA
Making Good Time, 1998 Gallery Luisotti, Santa Monica, CA
 1994 Continental Insurance Co., NJ
 1992 The Exploratorium, San Francisco, CA
 1992 Austin College, Sherman, TX
 1991 Blue Sky Gallery, Portland, OR
 1990 Opsis Foundation, New York, NY
 1990 California Museum of Photography, UC Riverside, CA
Phelan Award Winners, 1990 San Francisco Camerawork, San Francisco, CA
New Photography 5 (Three person), 1989 The Museum of Modern Art, NY
Guidebook Exhibition, 1989 with Larry Sultan and Mark Klett
 Headlands Center for the Arts, Sausalito, CA
Newsroom, 1983 with Larry Sultan
 UC Berkeley Art Museum, Berkeley, CA
A Few French Gestures, 1983 with Larry Sultan, video
 Centre Georges Pompidou, Paris, France
Replaced, 1975 with Larry Sultan
 Darkroom Workshop Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS

- Facing the Lens: Portraits of Photographers 2011 Minneapolis Institute of Arts,
 Under the Big Black Sun 2011 Museum of Contemporary Art, Los Angeles
 Art Basel 2009 Basel, Switzerland
 PhotoEspaña, 2009 Madrid, Spain
 Seeing Double 2008 Galerie Thomas Zander, Koln, Germany
 The Collectible Moment, 2007 Norton Simon Museum, Pasadena, CA
 Of Mice and Men, 2006 4th Berlin Biennial for Contemporary Art, Berlin, Germany
 Bit Logic, 2005 GASP Gallery, Boston, MA
 Frag, 2003 Evos Arts, Lowell, MA
 By Chance: Serendipity and Randomness in Contemporary Artists' Books, 2002 Yale University Library, New Haven CT
 Contemporary Art from The Jewish Museum, 1999-2001 travelling, organized by The Jewish Museum, NY
 Digital Variance, 1999 Mobius, Boston, MA
 Looking into the Collection: Celebrity, 1999 Center for Creative Photography, Tucson, AZ
 25/25, 1999 Southern Exposure, San Francisco, CA
 The Artist Book II, 1998 Fine Art Center in Taos
 Police Pictures: The Photograph as Evidence, 1997 San Francisco Museum of Modern Art, SF, CA
 Scene of the Crime, 1997 Armand Hammer Museum, UCLA
 The Body Electric, 1997 The Montreal Museum of Fine Arts, Montreal, Canada
 Inaugural Exhibition, 1995 San Francisco Museum of Modern Art, SF, CA
 Sprung in die Zeit, 1992-93 Museum fur Moderne Kunst, Berlin, Germany
 Add Noise, 1992 Contract Design Center, San Francisco, CA
 Vanishing Boundaries, 1991 Intermedia Arts, Minneapolis, MN
 Improvements? On the Ordinary, 1991 Randolph Street Gallery, Chicago, IL
 American Camera Artists, 1990 USIA: Bulgaria, Czechoslovakia, E. Germany, Hungary,
 Poland, Portugal, Romania, USSR
 Locomotion, 1990 Photography Resource Center, Boston, MA
 1990 and Houston Center for Photography, Houston TX
 Seybold Digital World, 1990 Beverly Hills, CA
 Nature/Culture, 1989 Friends of Photography, San Francisco, CA
 Collaborations, 1988 Security Pacific Corporation, Los Angeles, CA
 Photography & Art: Interactions Since 1946, 1987 Los Angeles County Museum of Art, Los Angeles, CA
 Playing It Again: Strategies of Appropriation, 1987 Center for Contemporary Art, Santa Fe, NM
 Expanding Commitment, 1986 Maryland Art Institute, Baltimore, MD
 Immatériaux, 1985 Centre Georges Pompidou, Paris, France
 Photography in California: 1945-80, 1984 San Francisco Museum of Modern Art, San Francisco, CA
 Color As Form, 1982 International Museum of Photography, Rochester, NY

TEACHING

Lecturer, Photography	School of the Museum of Fine Arts, Boston, MA 1998-present (currently at SMFA studio program at Tufts University)
Lecturer, Photography	Massachusetts College of Art, Boston, MA 1998-99
Lecturer, Digital Media	University of Massachusetts, Boston, MA 1999
Assistant Professor, Coordinator, Electronic Imaging	Washington State University, Pullman, WA 1995-97
Visiting Associate Professor, Photography	School of the Art Institute of Chicago, Chicago, IL 1993-94
Instructor, Photography	California College of Arts and Crafts, Oakland, CA 1992-93
Instructor, Photography	Cabrillo College, Aptos, CA 1983-93
Coordinator, Photography Program	Cabrillo College, Aptos, CA 1989-91
Lecturer, Photography, Art Board	University of California, Santa Cruz, CA 1988-90
Instructor, Photography	Hartnell College, Salinas, CA 1979-87
Instructor, Photography	SF Museum of Modern Art Education Program 1976
Instructor, Photography Extension Programs	University of California, Santa Barbara 1981 University of California, Santa Cruz 1980 University of California, San Francisco 1976, 1980
Visiting Artist	Doküz Eylül Üniversitesi, Izmir, Turkey - 1997 University of Oregon, Eugene, OR - 1996 University of Washington, Seattle, WA - 1995 University of Notre Dame, Notre Dame, IN - 1994 Rhode Island School of Design, Providence, RI - 1992 San Diego State University, San Diego, CA - 1989 Arizona State University, Visual Art Research Institute, Tempe, AZ - 1988 Ramapo College, Mahwah, NJ - 1983 University of Colorado, Boulder, CO - 1982 Sun Valley Center for the Arts, Sun Valley, CO - 1980 San Francisco Art Institute, San Francisco, CA - 1979 California Institute of the Arts, Valencia, CA - 1978 The School of the Art Institute of Chicago, Chicago, IL - 1976

GUEST CURATOR

Virtual Memories: New Electronic Photography, 1991	The Friends of Photography, San Francisco, CA
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PERMANENT PUBLIC ART COMMISSIONS

Western Heritage Parking Garage Murals, 2010

Will Rogers Memorial Center
(6) porcelain and glass tile mosaic murals
(4) 33' (h) x 9' (w) and (2) 3' (h) x 17' (w)

client Fort Worth Public Art Program
Fort Worth, TX
\$268,000

Glory Road Mosaic Murals, 2010

Sun Metro Station
(2) porcelain and glass tile mosaic murals
15' (h) x 18' (w)

client City of El Paso Public Art Program
El Paso, TX
\$65,000

In Flight, 2008

San Diego International Airport
(4) 10 mm glass tile mosaic murals
various sizes

client San Diego County Regional Airport Authority
San Diego, CA
\$110,000

Washington Veterans Home, 2006

Washington Veterans Home
porcelain and glass tile mosaic mural
13' (h) x 38' (w)

client State of Washington
Retsil, WA
\$48,500

Passengers, 2006

Tampa International Airport
20 mm glass tile mosaic mural
6' (h) x 39' 6" (w)

client Hillsborough County Aviation Authority
Tampa, FL
\$50,000

Trade Street and 5th Street Walls, 2005

Charlotte Arena
porcelain and glass tile mosaic murals
27' (h) x 102' (w) and 16' (h) x 62' (w)

client The Arts & Science Council - Charlotte-Mecklenburg
Charlotte, NC
\$285,000

8th District Police Station, 2005

porcelain and glass tile mosaic murals
(2) porcelain and glass tie mosaic murals 26' (h) x 24' (w)

client Chicago Public Art Program
Chicago, IL
\$100,000

Autzen Stadium Columns, 2004

Autzen Stadium
(3) porcelain and glass tile mosaic murals
and concrete cylindrical columns 22' (h) x 4.5' (d)

client University of Oregon
Eugene, OR
\$165,000

Competition, Pitcher, Three Athletes, 2004

Alico Center
(3) porcelain and glass tile mosaic murals, various sizes

client Florida Gulf Coast University
Ft. Myers, Florida
\$95,000

UTSA: Architectural Records; Histories, 2004

Academic III Building
(4) porcelain and glass mosaic murals, various sizes

client University of Texas, San Antonio
San Antonio, TX
\$180,000

Four Positions, Halftime Show, Masked Rider, Team Spirit, 2004

Jones SBC Stadium
(4) porcelain and glass tile mosaic murals, various sizes

client Texas Tech University
Lubbock, TX
\$252,000

Bridges, 2003

Richmond History Center
porcelain tile mosaic mural
20' x 25'

client Richmond Convention Center Authority
Richmond, VA
\$61,000

Ramsay Cascades, 2002

Knoxville Convention Center
porcelain tile mosaic mural
40' x 20'

client Public Building Authority
City of Knoxville
\$78,000

Sitting Down at Rich's, 2001

Sam Nunn Atlanta Federal Center
porcelain tile mosaic mural
30' x 130'

client General Services Administration &
Atlanta Development Authority, Atlanta, GA
\$155,000

Parking at the Courthouse, 2000

Florida/Kennedy Municipal Parking Garage
porcelain tile mosaic mural
15' x 145'

client City of Tampa, FL
\$133,000

(collaborative projects with Larry Sultan)

Bulletin Board, 2000

Administration of Children's Services
porcelain tile mosaic mural
11' x 15'

client City of New York, NY
\$80,000

High School, 1999

Skyview High School, Vancouver, WA
porcelain tile mosaic mural
10' x 60'

client SPECTRUM GRAND PRIZE AWARD, COVERINGS - 2000
State of Washington
\$58,000

Waiting, 1999

San Francisco International Airport
porcelain tile mosaic mural
20' x 30'

client City of San Francisco, CA
\$91,000

Five Skaters, 1996

The Arena, Guadalupe Parkway
porcelain tile mosaic-clad pillars, terrazzo plaza
artifact cylinders, winning circles

client City of San Jose, CA
\$500,000

Hearth, 1994

Continental Center, New York, NY
wood tile mosaic mural
10' x 16'

client Continental Insurance Company
\$40,000

Rights, 1995

State Archives Building, Sacramento, CA
GFRC relief wall
90' x 140'

client California State Archives Foundation
\$250,000

Pool, 1993

deFremery Pool, Oakland, CA
porcelain tile mosaic mural
18' x 10'

client City of Oakland, CA
\$25,000

TEMPORARY PUBLIC ART PROJECTS

<p><i>The Turk and the Jew</i>, 1997-98</p> <p><i>Handshake</i>, 1994</p> <p><i>No Guns/Children Playing</i>, 1994</p> <p><i>Market Street Art in Transit Program</i>, 1993</p> <p><i>Crisis in Education</i>, 1990-92</p> <p>Director, <i>On Sight: Art for the Transition</i>, 1989</p> <p><i>Guidebook Project</i>, 1988</p> <p>Director, <i>Radio Free Billboards</i>, 1983</p> <p>(Billboards in collaboration with Larry Sultan)</p> <p><i>White Corn Meal</i>, 1989-90</p> <p><i>Japan</i>, 1988</p> <p><i>We Make You Us</i>, 1985-86</p> <p><i>You're So Easily Influenced</i>, 1983</p> <p><i>Ooh La La</i>, 1982</p> <p><i>They Came to Shoshone</i>, 1980</p> <p><i>Whose News</i>, 1980</p> <p><i>Ties</i>, 1978</p> <p><i>Sixty Billboards</i>, 1976</p> <p>3 designs: Kansas, Alaska, Electric Energy Consumption</p> <p><i>Oranges On Fire</i>, 1975</p> <p><i>Cornucopia</i>, 1974</p> <p><i>Berkeley Sheet Metal Works</i>, 1973</p>	<p>web project, with Chantal Zakari</p> <p>web project, with SAIC students, Chicago, IL</p> <p>performance, with SAIC students, Daley Plaza, Chicago, IL</p> <p>San Francisco Art Commission, CA</p> <p>with Larry Sultan 20 transit kiosks on Market Street</p> <p>community arts organization that enabled artists to create temporary public artworks in response to the 1989 Santa Cruz earthquake</p> <p>Headlands Center for the Arts, Sausalito, CA</p> <p>Santa Cruz community arts organization</p> <p>Oakland, CA</p> <p>Los Angeles, CA</p> <p>Seven locations nationally</p> <p>Mahwah, NJ</p> <p>Boulder, CO</p> <p>Shoshone, ID</p> <p>San Francisco, CA</p> <p>San Francisco, CA</p> <p>San Francisco Bay Area and Santa Cruz, CA</p> <p>10 locations in the San Francisco Bay Area & Santa Cruz, CA</p> <p>San Francisco, CA,</p> <p>Emeryville, CA</p>
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